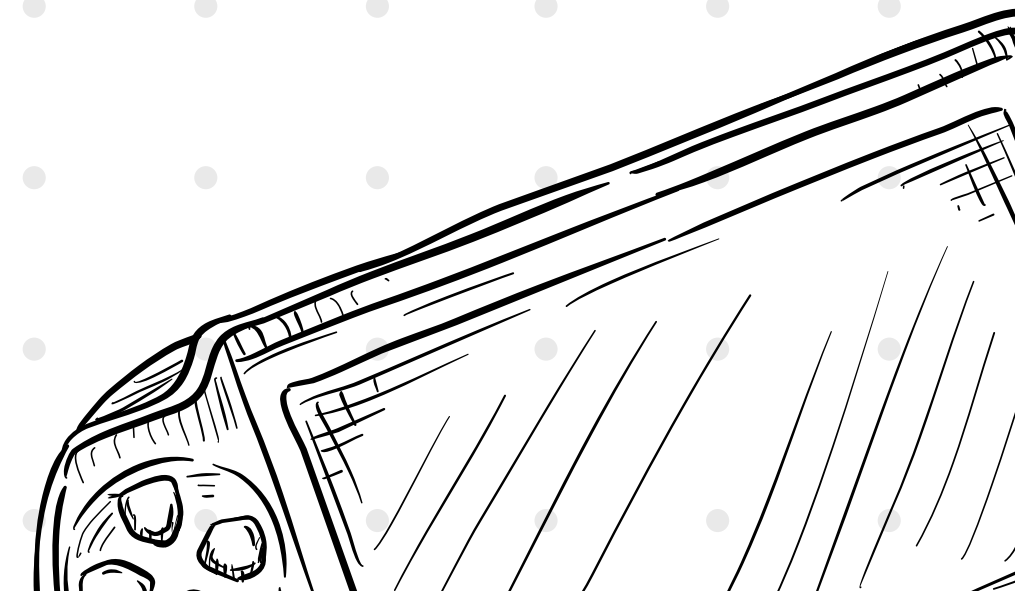
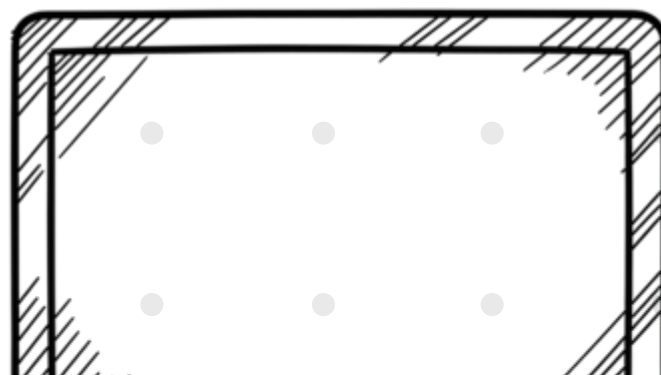
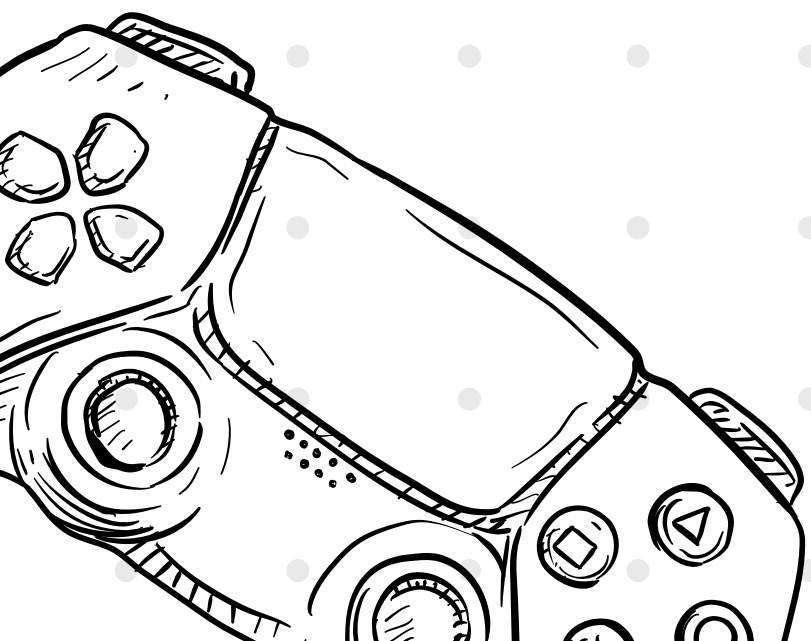


Machine Learning & Pattern Recognition (AI3011)

# PLAYER AFFECTIVE STATE – DRIVEN GAMING EXPERIENCE MODULATION

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Garvit Jain, Siddhartha Kumar, Vageesh Chandra Srivastava



# THE PROBLEM

Most video games rely on static difficulty systems (Easy, Medium, Hard) or simple performance-based adjustments (score, time, health).

However, these approaches fail to account for the player's internal emotional state, which plays a critical role in engagement.

As a result:

- Players may feel bored when the game is too easy
- Players may feel frustrated or stressed when the game is too difficult
- Current boss/AI systems do not adapt to real-time affective states

How can we design a boss AI system that dynamically adjusts difficulty based on the player's real-time affective state inferred from gameplay behavior?



# APPLICATIONS & IMPACT

## Applications

- **Commercial Video Games**
  - **Affective State-adaptive difficulty adjustment**
  - **Personalized gameplay experiences**
  - **Improved player retention**
- **Esports and Training Systems**
  - **Adaptive training bots**
  - **Affective states-aware practice environments**

## Impact

- **Reduces player drop-off caused by frustration or boredom**
- **Enhances immersion through dynamic gameplay adaptation**
- **Enables highly personalized player experiences**

## Key Insight:

**Instead of the player adapting to the game, the game adapts to the player.**

# LITERATURE REVIEW

## 1. Automated stress detection using keystroke and linguistic features: An exploratory study

### Objective:

Determine whether stress can be detected using typing behavior alone

### Methodology:

Participants performed typing tasks in two conditions:

- Baseline condition (relaxed typing)
- Stress condition (mental arithmetic + multitasking)

Researchers analyzed keystroke dynamics

### Features Extracted:

- Key Hold Time (Dwell Time)
- Duration between key press and release
- Flight Time
- Time between consecutive key presses
- Typing Speed
- Backspace Frequency

### Machine Learning Models:

- Decision Trees
- Support Vector Machines (SVM)

The system achieved approximately **75% accuracy** in detecting cognitive stress

### Limitation:

Limited to typing tasks; does not generalize to complex interactive environments like games.

Vizer, L. M., Zhou, L., & Sears, A. (2009). Automated stress detection using keystroke and linguistic features: An exploratory study. *International Journal of Human Computer Studies*, 67(10), 870-886. <https://doi.org/10.1016/j.ijhcs.2009.07.005>

**Important finding:** Variability in typing rhythm is a strong indicator of stress.

We extend this idea by using keyboard + mouse telemetry in gameplay, which captures richer behavioral patterns.

# LITERATURE REVIEW

## 2. Dynamic Difficulty Adjustment in Computer Games Through Real-Time Anxiety-Based Affective Feedback

### Objective:

Develop a game system that adjusts difficulty based on player anxiety levels rather than performance metrics

### Experimental Setup:

Two versions of the game were tested:

- Traditional Version
  - Difficulty changes based on score.
- Emotion-Adaptive Version
  - Difficulty adjusts based on physiological signals.

### Proposed Solution:

Adjust game difficulty using real-time physiological signals (ECG, GSR, EMG).

### Sensors Used

- ECG (Electrocardiogram)
  - Measures heart rate
- GSR (Galvanic Skin Response)
  - Measures skin conductance
- EMG (Electromyography)
  - Measures muscle tension

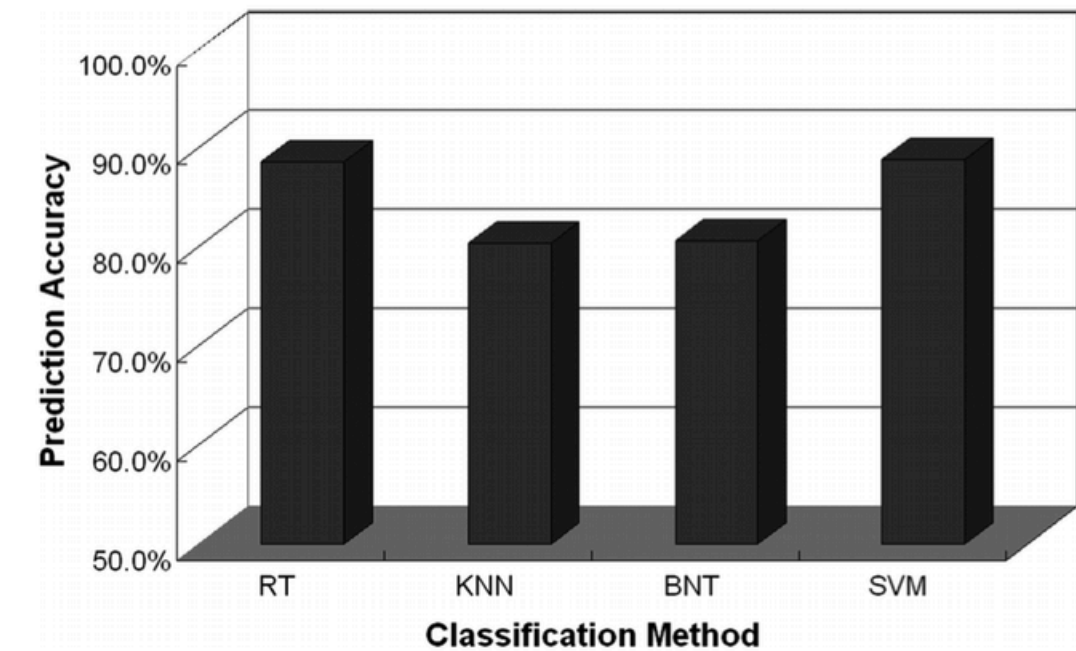
### Players using the affective system:

- Reported higher engagement (85% Accuracy)
- Remained in the flow state longer
- Played for longer durations

### Limitation:

Requires expensive physiological sensors.

We adopt the affective feedback loop, but replace physiological sensors with behavioral telemetry, making the system more scalable and practical.



Liu, C., Agrawal, P., Sarkar, N., & Chen, S. (2009). Dynamic difficulty adjustment in computer games through real-time anxiety-based affective feedback. *International Journal of Human-Computer Interaction*.

# LITERATURE REVIEW

## 3. Circumplex Model of Affect

### Concept:

The Circumplex Model of Affect represents emotions along two dimensions:

- Valence (positive ↔ negative)
- Arousal (low ↔ high)

This provides a structured way to categorize emotional states.

### Proposed Idea

- Emotions are not discrete but exist in a continuous space
- Different affective states can be grouped based on similar arousal and valence levels

### Key Insight

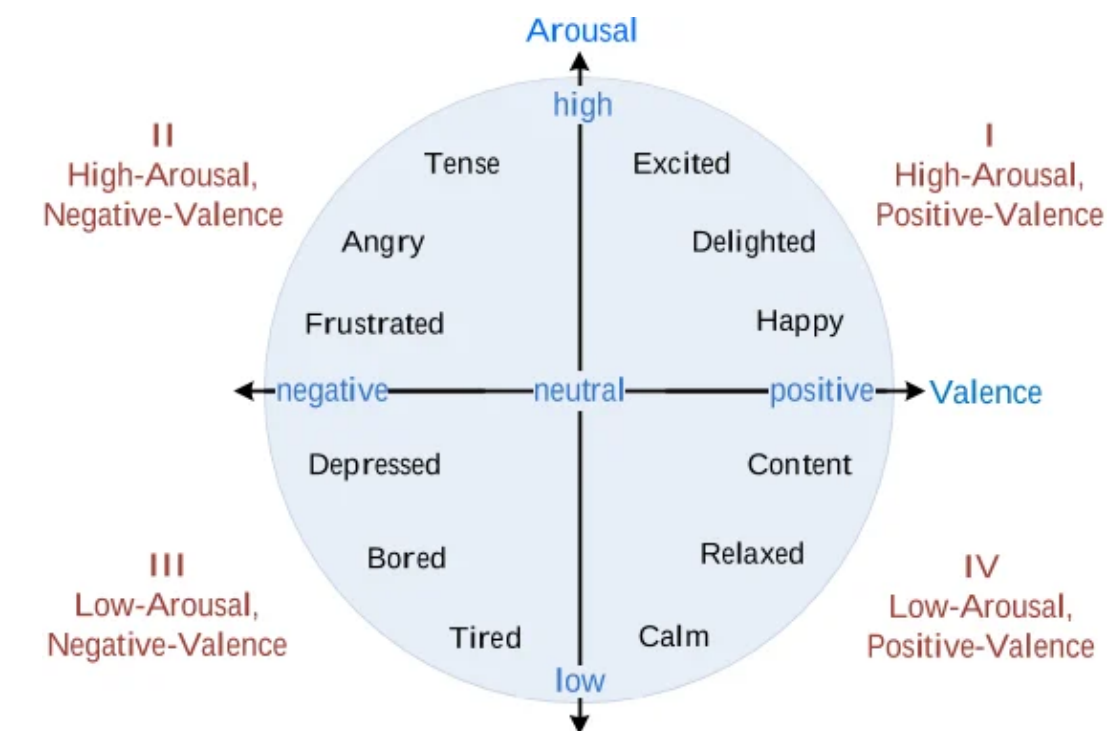
- Emotions with similar behavioral patterns often lie close in this space
- Helps explain overlap between emotional states

### Limitations

- The model is theoretical and does not directly map to gameplay features
- Requires interpretation to connect with real-world signals

### Relation to Our Work (Extension)

- We use this model to define and group player affective states
- Selection of states:
  - Flow / Enjoying → positive valence
  - Bored → low arousal
  - Frustration → high arousal, negative valence
- Helps explain why some states overlap in gameplay behavior



Russell, James. (1980). A circumplex model of affect. *Journal of Personality and Social Psychology*. 39. 1161-1178. 10.1037/h0077714.

# LITERATURE REVIEW

## 4. Flow: The Psychology of Optimal Experience

### Concept:

Flow Theory states that optimal experience occurs when:

Challenge  $\approx$  Skill

### Proposed Idea

- Player experience depends on balance between challenge and skill
- Different imbalance states lead to:
  - Boredom  $\rightarrow$  challenge too low
  - Flow  $\rightarrow$  balanced
  - Frustration/Anxiety  $\rightarrow$  challenge too high

### Key Insight

- Maintaining flow leads to:
  - higher engagement
  - better user experience

### Limitations

- Does not provide a method to detect player state automatically
- Requires external systems to estimate player experience

### Relation to Our Work (Extension)

- We use Flow Theory to:
  - interpret predicted affective states
  - map them to challenge-skill imbalance
- Forms the basis for adaptive difficulty logic

Csikszentmihalyi, Mihaly. (1990). Flow: The Psychology of Optimal Experience.

# LITERATURE REVIEW

## 5. Dynamic Difficulty Adjustment (DDA)

Hunicke, Robin, et al. MDA: A Formal Approach to Game Design and Game Research. Northwestern University, 2004.

### Concept:

Dynamic Difficulty Adjustment (DDA) enables games to continuously adapt challenge levels in real time based on player behavior.

### How DDA Works (Key Mechanism)

- The system monitors player performance metrics such as:
  - score
  - health
  - success/failure rate
- Based on these signals, the game modifies difficulty parameters dynamically, such as:
  - enemy strength
  - spawn rate
  - game speed

This creates a feedback loop:

Player Performance → Difficulty Adjustment → Updated Gameplay

### Key Contribution of the Paper

- Demonstrates that real-time adaptive systems improve engagement
- Shows that difficulty should be continuously adjusted, not fixed
- Introduces the idea of maintaining a balance between challenge and skill

### Limitations

- Relies only on performance metrics
- Does not consider player emotional or affective state
- May misinterpret performance (e.g., skilled but frustrated player)

### Relation to Our Work (Extension)

- We adopt the same real-time adaptive feedback loop from DDA
- Instead of using performance metrics, we use:
  - gameplay + keyboard/mouse telemetry
  - machine learning to predict player affective state
- Our system:
  - Player Behavior → Affective State Prediction → Difficulty Adjustment



# DATASET COLLECTION




## Game Environment:

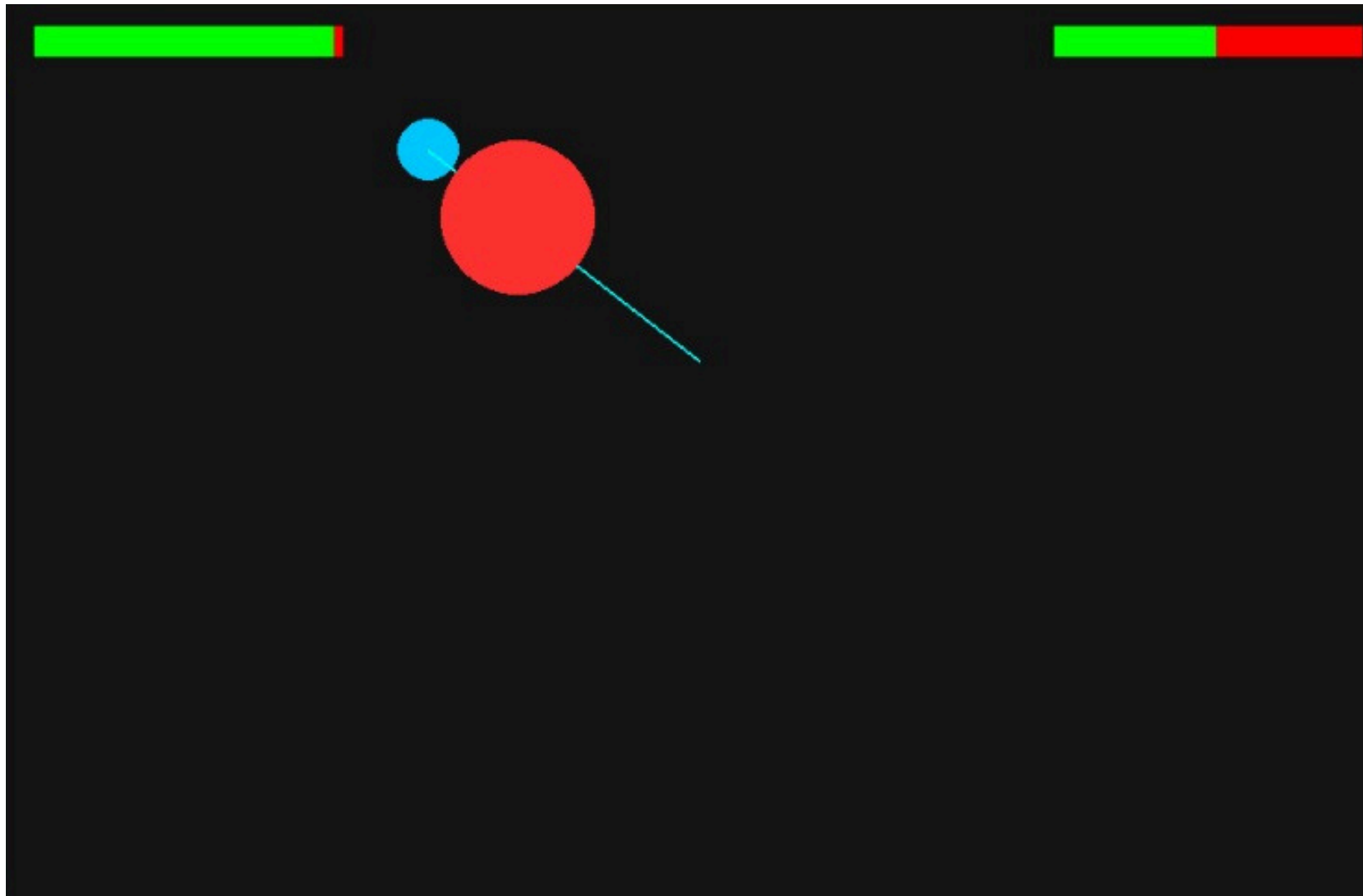
We developed a custom boss-fight game to collect gameplay telemetry.

## Game characteristics:

- Player vs Boss combat scenario
- Player controls movement using WASD keys and attacks using mouse clicks
- Multiple difficulty levels (Easy, Normal, Medium, Hard, Extreme)
- Player behavior and gameplay telemetry recorded in fixed 2-second intervals

## Ethical Considerations:

- Players were informed about data collection before gameplay
  - Explicit consent was obtained prior to participation
    - Game only collects data when consent is given
  - No personally identifiable information was collected
- 



# SNAPSHOTS OF THE GAME

## Data Collection Consent

We would like to collect gameplay telemetry data for research purposes.

Do you consent to participate?

Y - Yes

N - No

## Select Difficulty

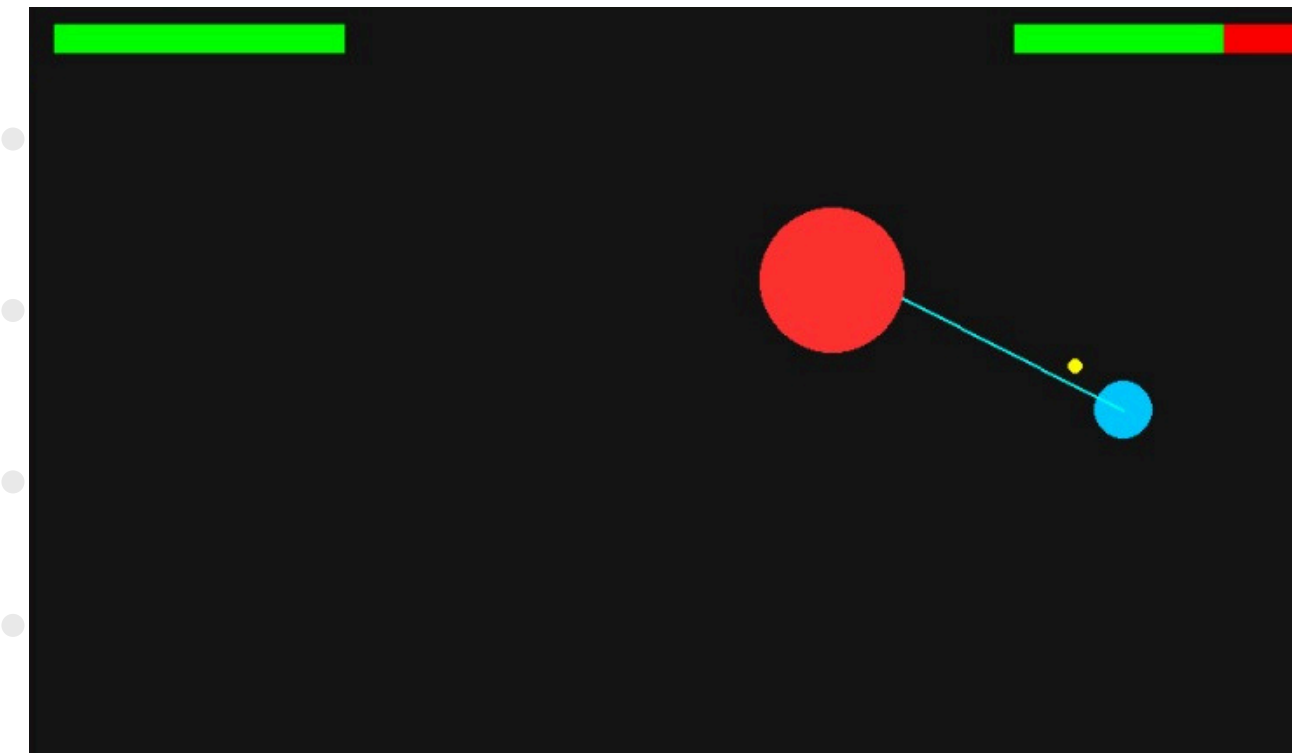
1 - Easy

2 - Normal

3 - Medium

4 - Hard

5 - Extreme



## Start Phase State

1 - Frustrated

2 - Flow

3 - Bored

4 - Enjoying

## Middle Phase State

1 - Frustrated

2 - Flow

3 - Bored

4 - Enjoying

## End Phase State

1 - Frustrated

2 - Flow

3 - Bored

4 - Enjoying

Rate Overall Engagement (0-9)

# FEATURES EXTRACTED

## Dataset Overview:

~2200 data samples collected

Collected from around 35 people

Total Games played per person: 5-6

Gameplay data is collected in fixed 2-second windows during each match. Each window generates one dataset entry.

## Raw Features:

- shots\_fired
- shots\_hit
- movement\_presses
- direction\_changes
- distance\_moved
- proximity\_time
- damage\_taken
- damage\_dealt
- player\_health
- low\_health\_time
- survival\_time

## Derived Features:

- accuracy =  $\text{shots\_hit} / \text{shots\_fired}$
- click\_freq =  $\text{shots\_fired} / \text{time\_window}$
- avg\_mouse\_speed
- mouse\_var
- aim\_error
- idle\_ratio =  $\text{idle\_time} / \text{window\_duration}$
- aggression\_index =  $\text{click\_freq} \times \text{proximity\_time}$

## Metadata:

- match\_id
- difficulty
- phase
- result
- engagement\_score
- emotion

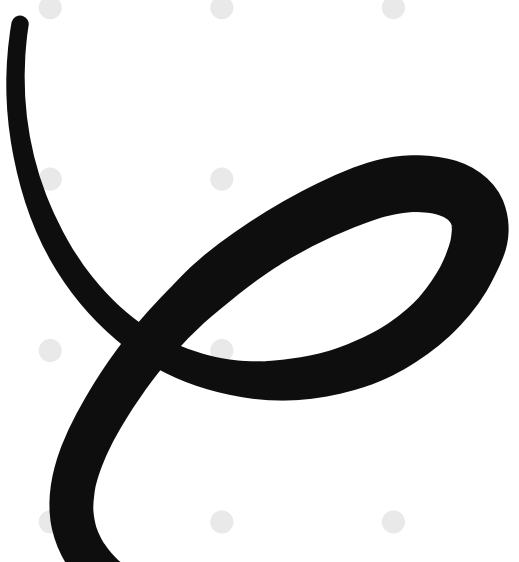


# EMOTION LABEL COLLECTION

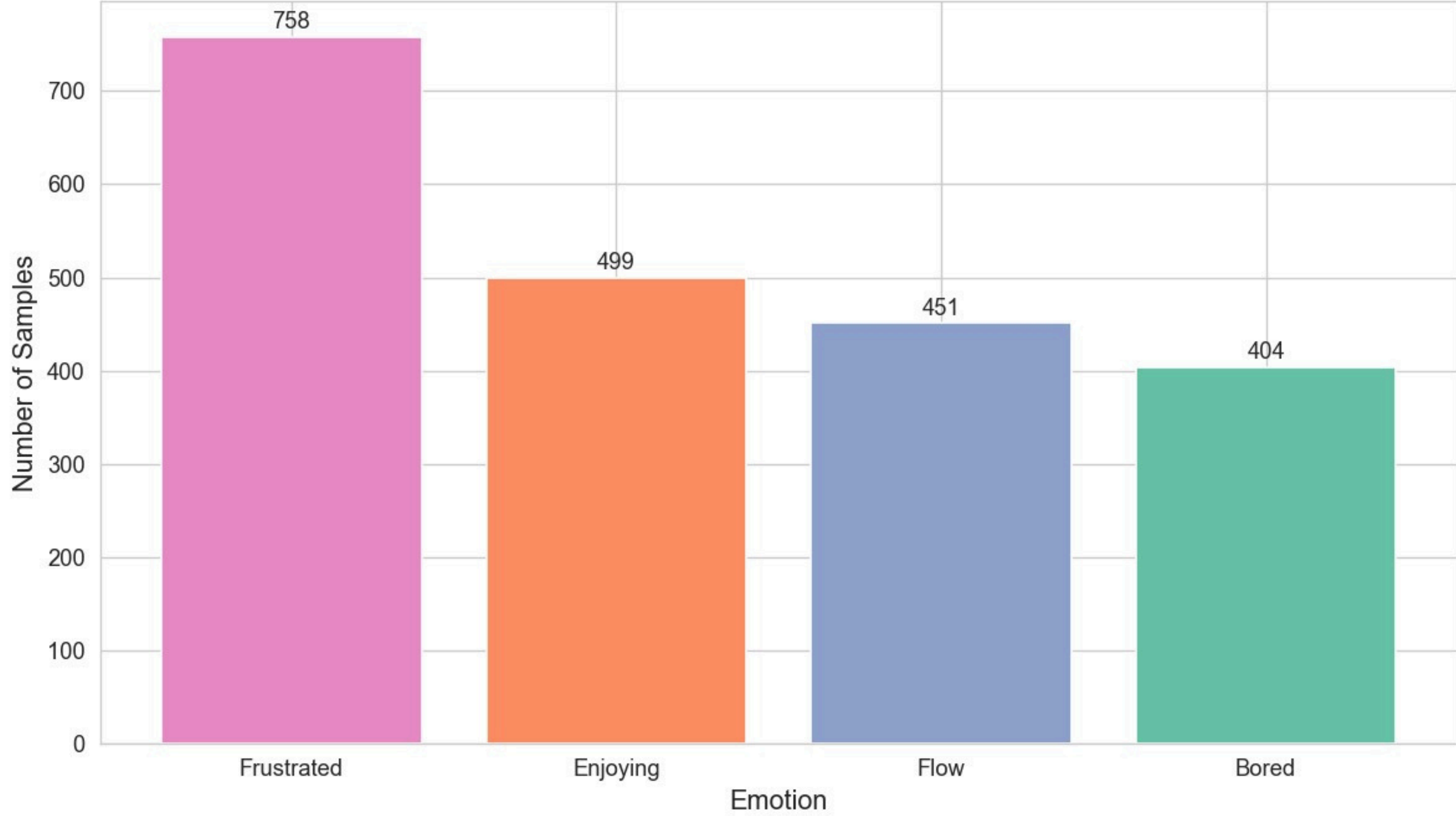


- After each gameplay session, players report their affective state
- Labels collected across 3 phases:
  - Beginning
  - Middle
  - End
- Final affective states used:
  - Flow
  - Bored
  - Enjoying
  - Frustration

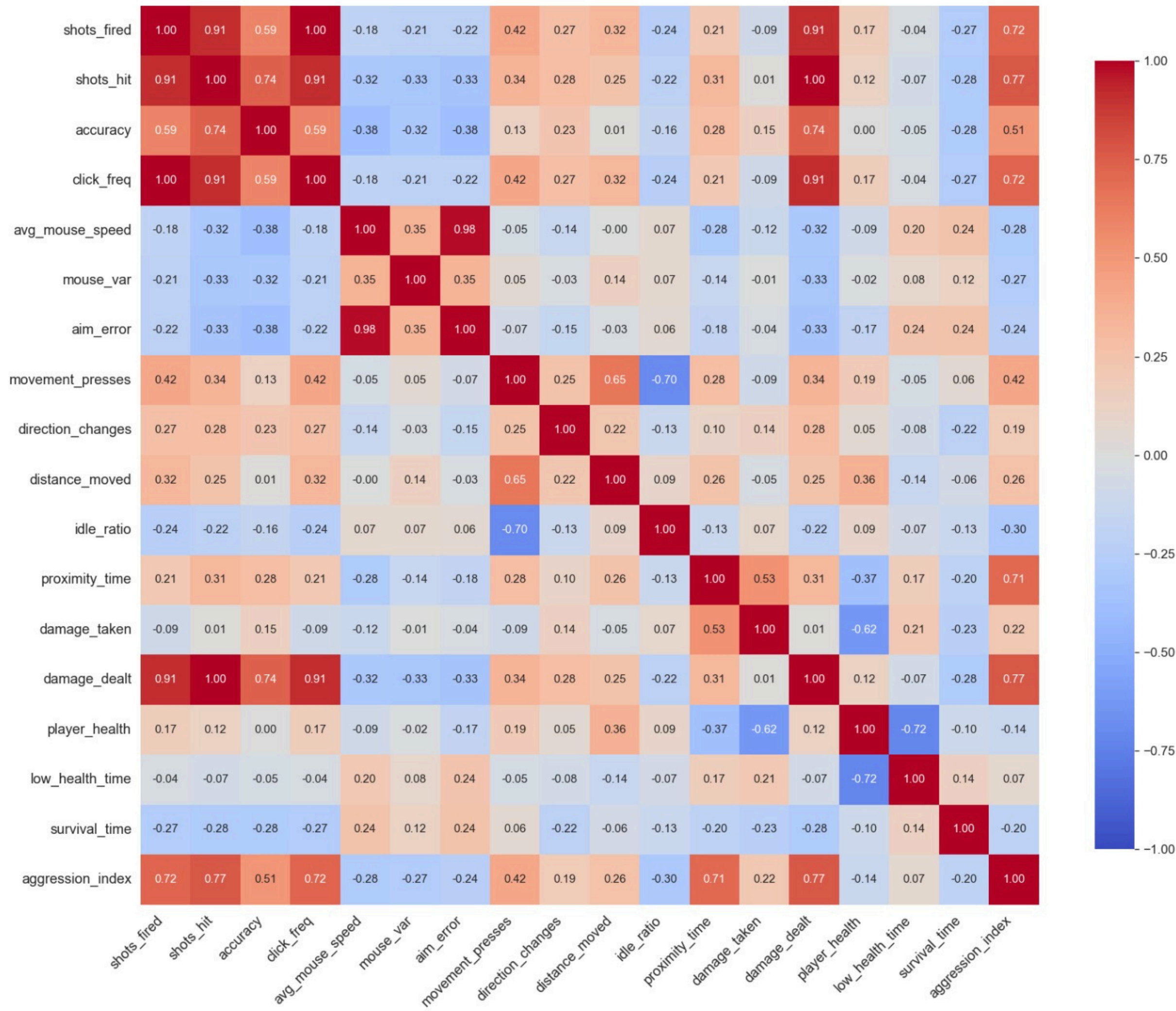
Additional  
Feedback  
Player provides  
an engagement  
score (1–10)

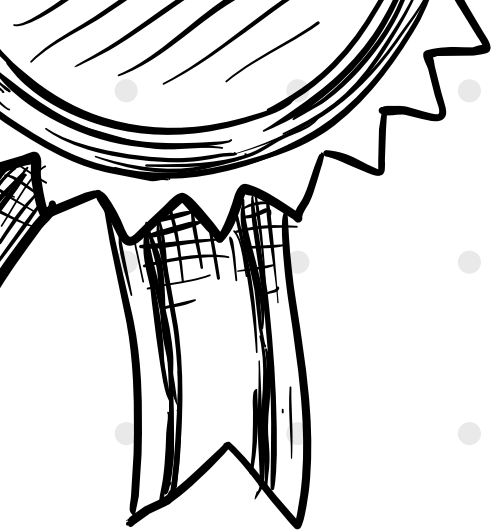


### Emotion Class Distribution



### Feature Correlation Matrix





# ML METHODOLOGY



## Models Explored:

- Logistic Regression
- Support Vector Machine (SVM)
- Random Forest (Final Model)
- XGBoost
- Light GBM

## Selected Model: Random Forest

- Achieved the best performance and stability on our dataset
- Handles non-linear relationships in gameplay behavior effectively
- Robust to noise and feature variability
- Performs relatively well with medium-sized datasets (~2200 samples)

## How Random Forest Works:

- Ensemble of multiple decision trees
- Each tree is trained on a random subset of data and features
- Final prediction is made using majority voting

Input Features → Multiple Trees → Aggregated Prediction

**Our hyperparameters:** n-estimators = 300, class weight = 'Balanced'

## Why It Fits Our Problem:

- Gameplay behavior is complex and non-linear
- Different features contribute differently across scenarios
- Random Forest captures interaction between multiple behavioral signals



# CHALLENGES

## Key Challenges:

1. Limited Dataset Size
  - ~2200 samples only
  - Insufficient to fully capture variability in player behavior
2. Overlapping Affective States
  - Similar behavioral patterns across states (e.g., Enjoying vs Frustration)
  - Made classification difficult

## How We Addressed These Challenges:

- Focused on collecting more gameplay data continuously
- Used models like Random Forest that are robust to noise

## Key Insight:

The primary bottleneck of our system is dataset size, and improving data quality and quantity is critical for better model performance.

# PERFORMANCE METRICS

```
=====
MODEL COMPARISON (4-Class, sorted by macro-F1)
=====
```

model	accuracy_mean	accuracy_std	macro_f1_mean	macro_f1_std	weighted_f1_mean	weighted_f1_std
RandomForest	0.5483	0.0205	0.5303	0.0296	0.5413	0.0249
XGBoost	0.5194	0.0094	0.5093	0.0160	0.5162	0.0114
LightGBM	0.5033	0.0121	0.4919	0.0182	0.4996	0.0138
SVM_RBF	0.4469	0.0269	0.4475	0.0270	0.4425	0.0302
LogisticRegression	0.4252	0.0204	0.3936	0.0208	0.4132	0.0189

```
Saved summary to model_comparison_results_updated.csv
Saved 5 confusion-matrix plots to plots_updated/
```

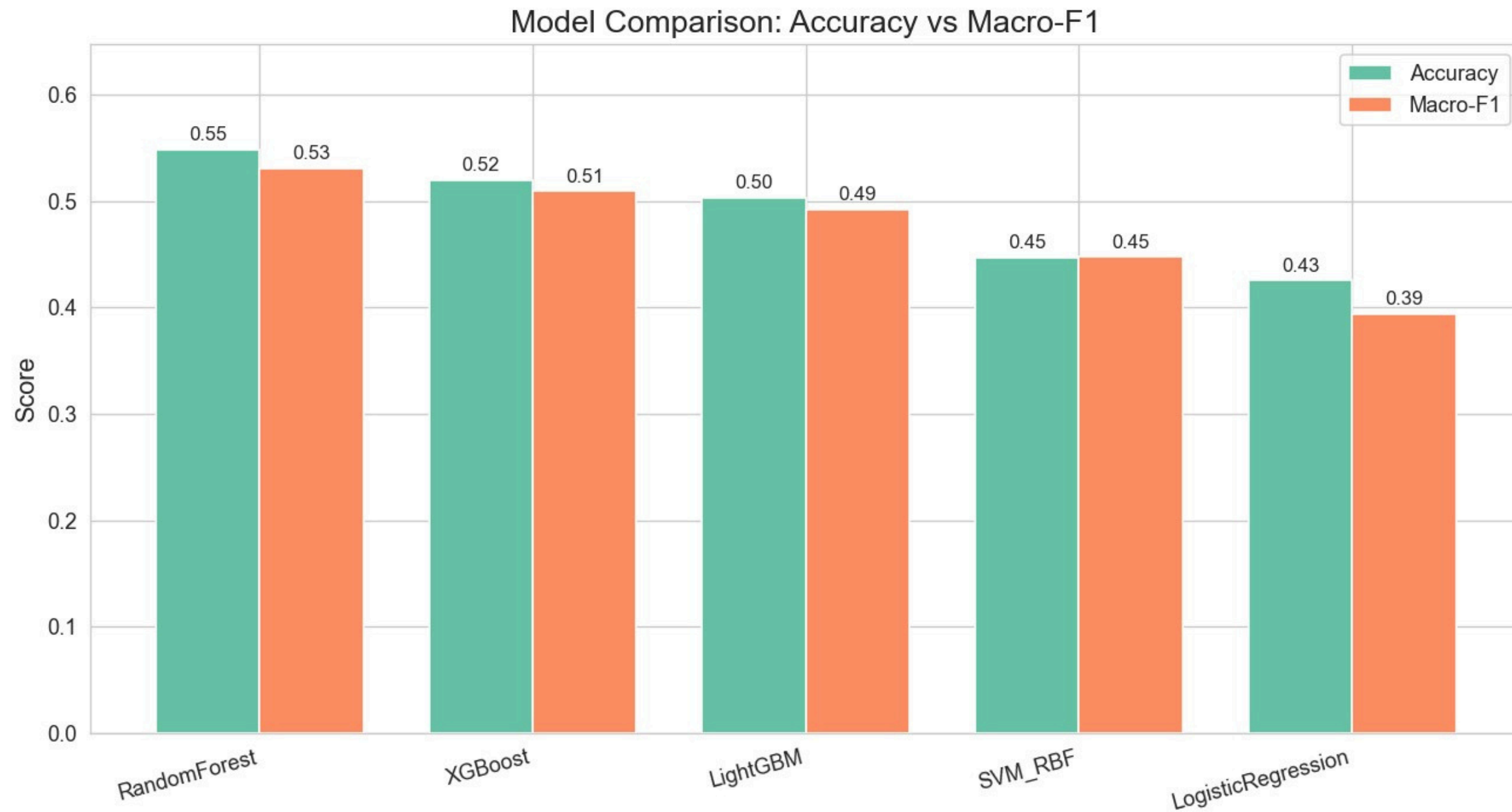
```
=====
TOP MODEL (4-Class): RandomForest
=====
```

```
Classification report (from cross_val_predict):
```

	precision	recall	f1-score	support
Bored	0.56	0.48	0.51	404
Enjoying	0.48	0.40	0.44	499
Flow	0.61	0.51	0.56	451
Frustrated	0.55	0.70	0.62	758
accuracy			0.55	2112
macro avg	0.55	0.52	0.53	2112
weighted avg	0.55	0.55	0.54	2112

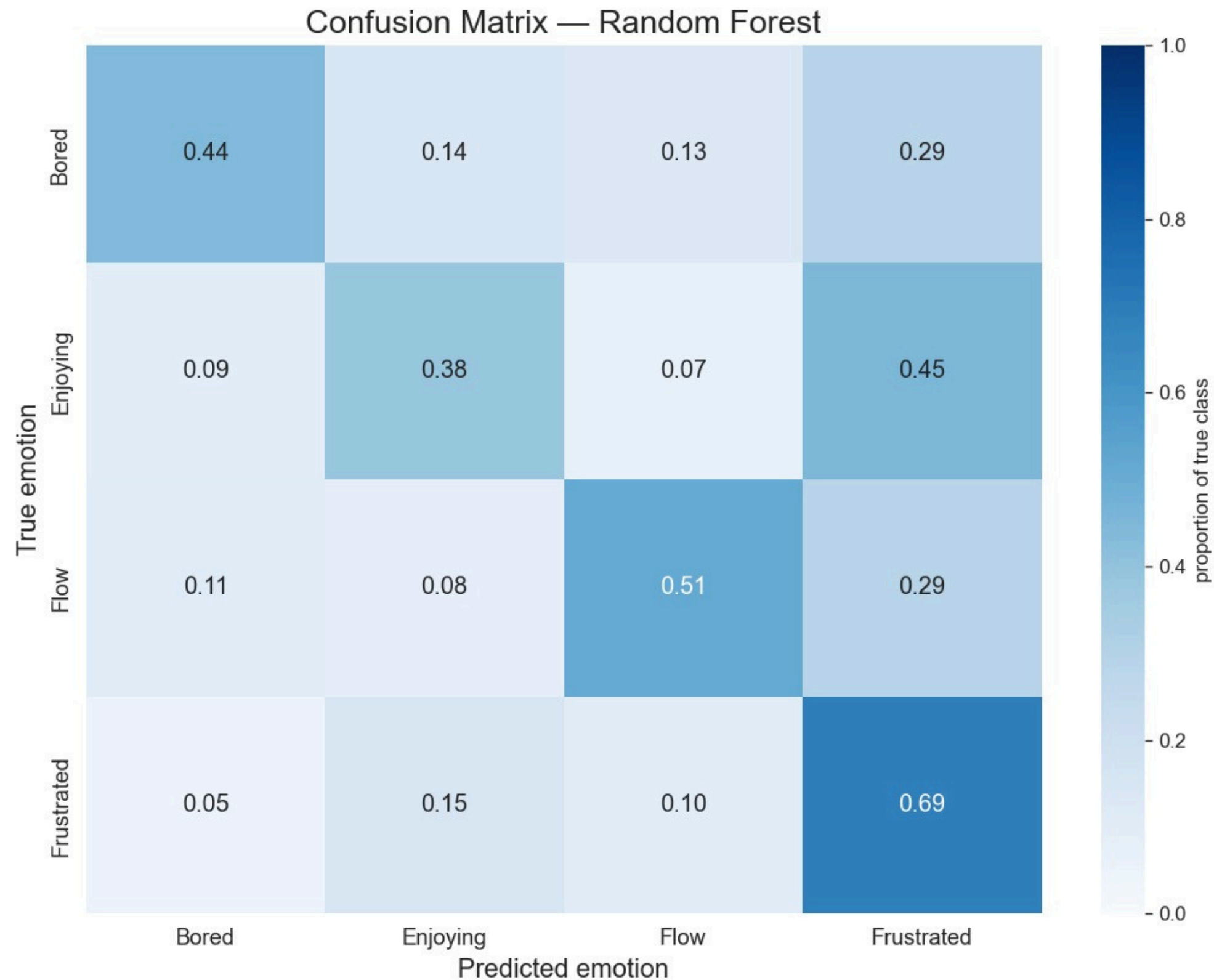
Highest Accuracy:  
Random Forest  
(54.8%)

# PERFORMANCE METRICS



Random Forest achieved the highest Macro-F1 score (~0.53), indicating better balanced performance across all emotion classes compared to other models.

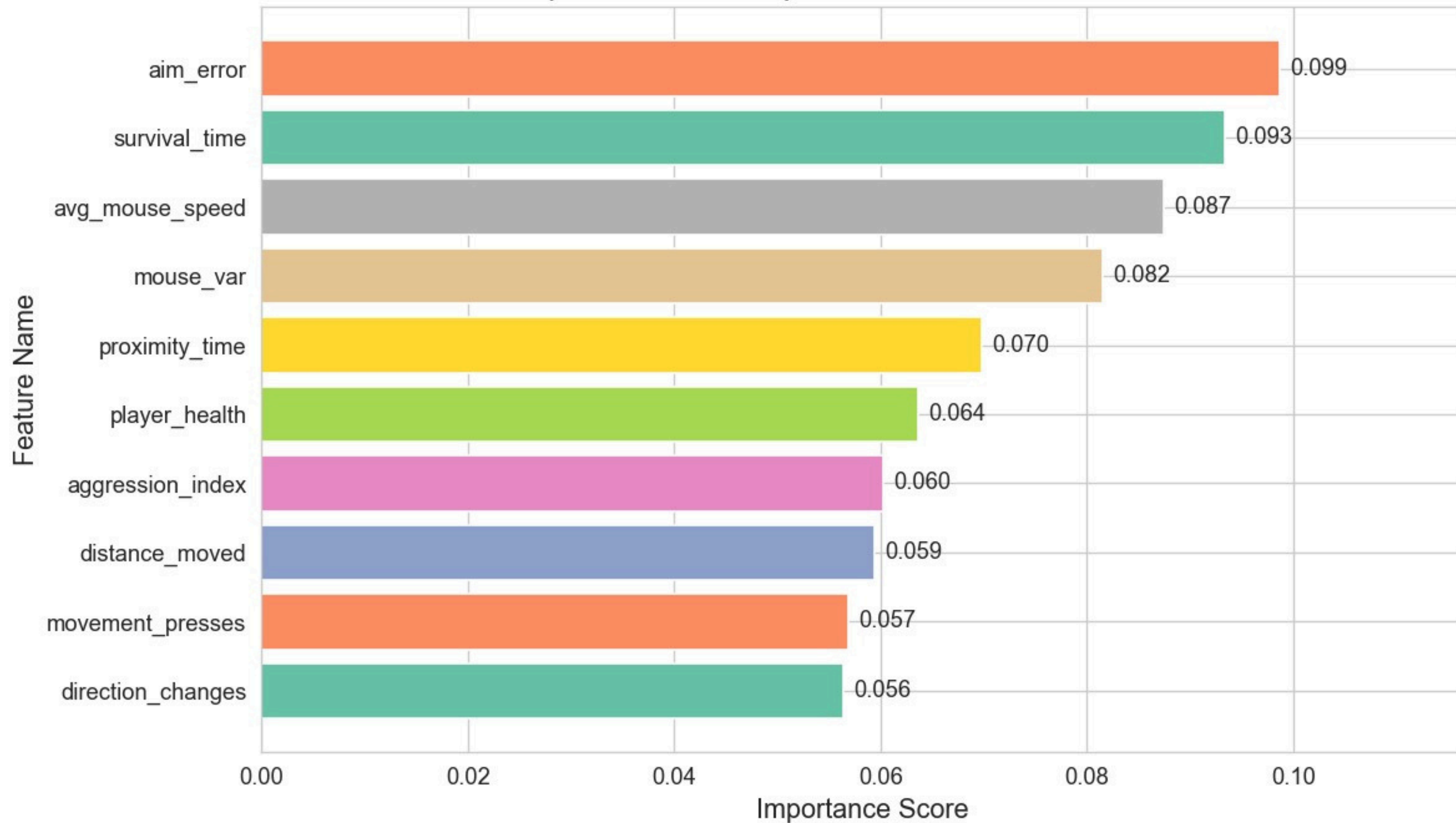
# PERFORMANCE METRICS



The model performs best on Frustrated (~0.69) and Flow (~0.51), but struggles with Enjoying and Bored. There is noticeable confusion between similar states, especially Enjoying and Frustrated.

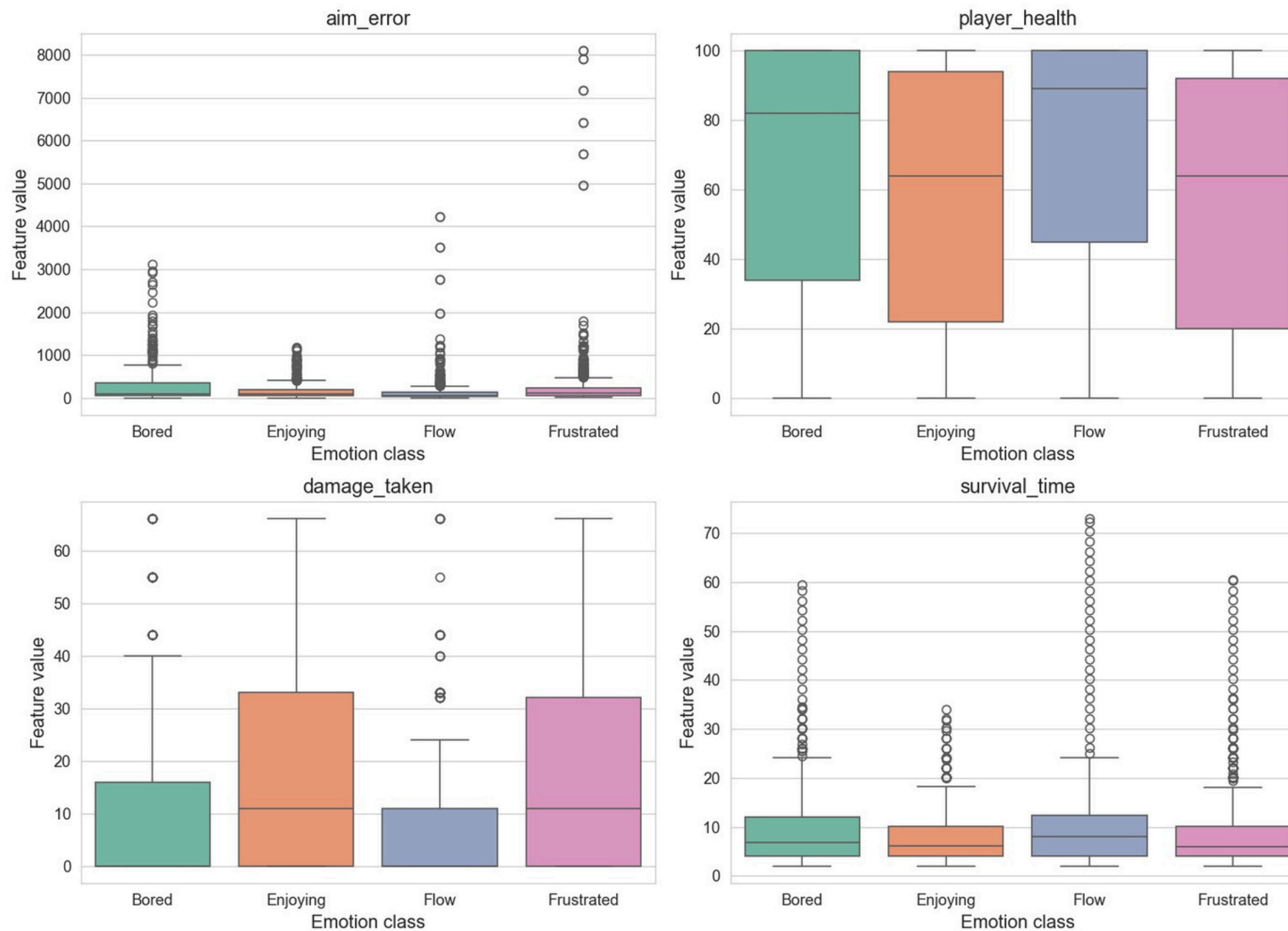
# MODEL INTERPRETATION

Top 10 Feature Importances — Random Forest



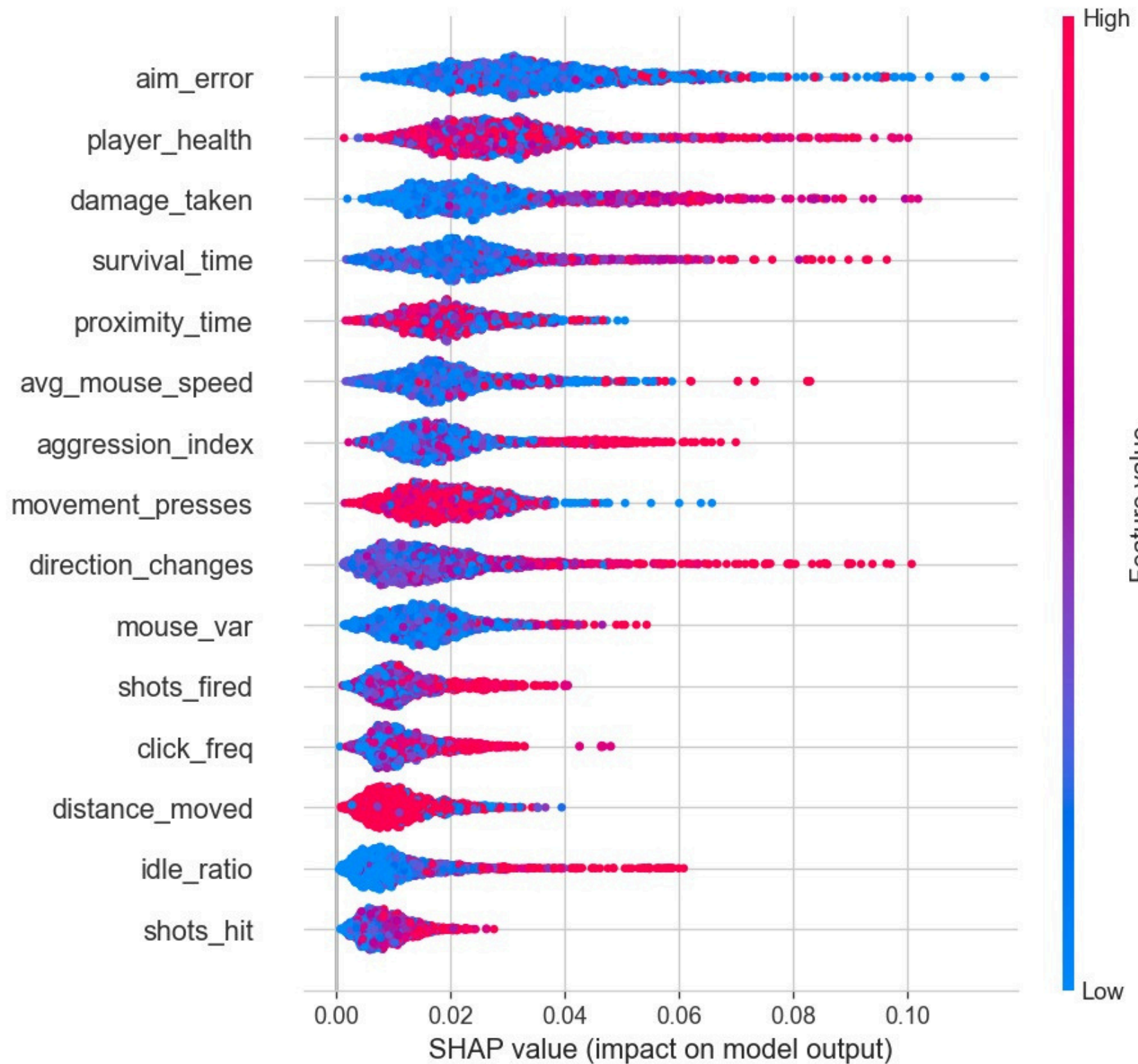
# MODEL INTERPRETATION

Top Feature Distributions by Emotion Class

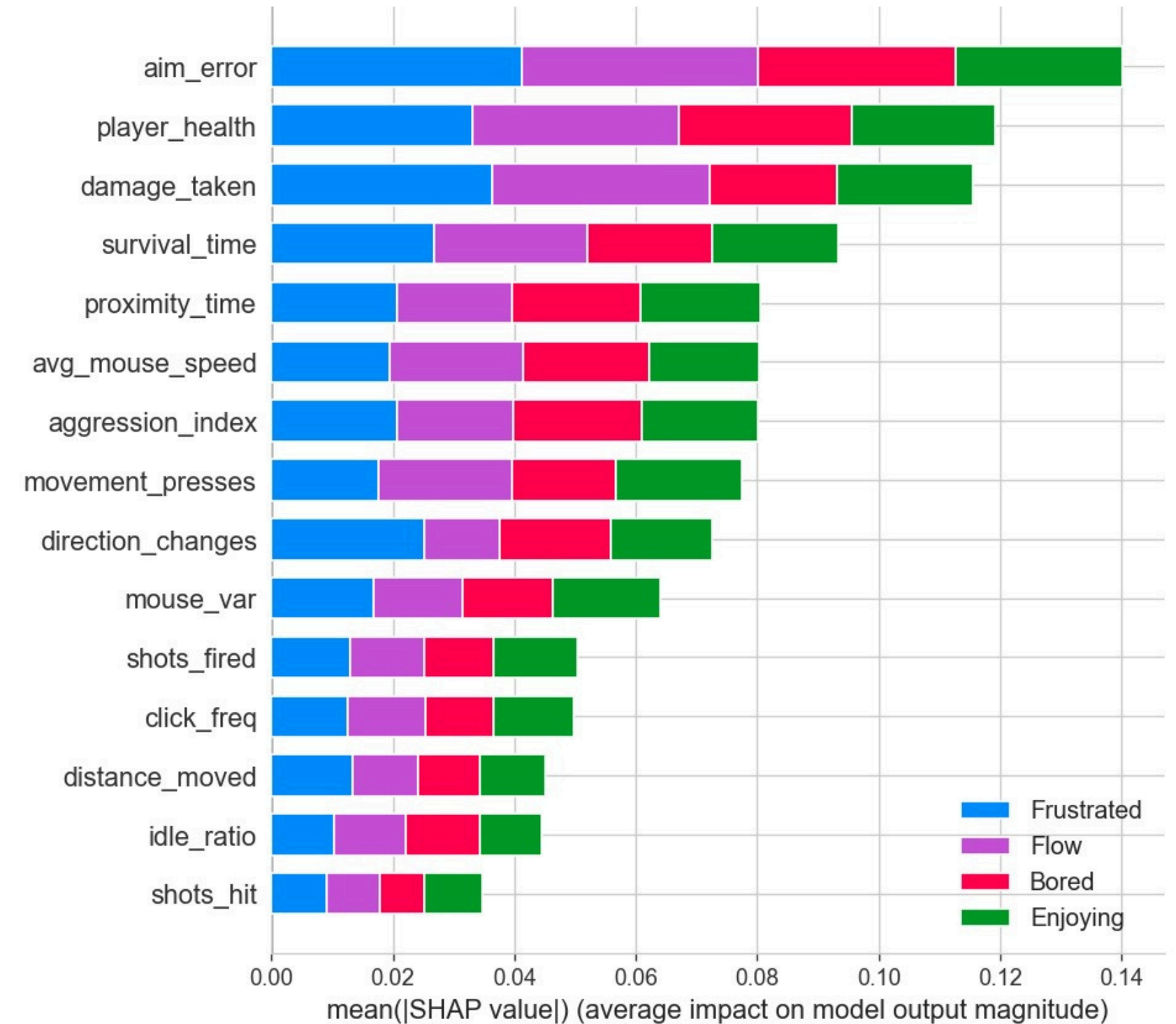


# MODEL INTERPRETATION

SHAP Summary Plot (Beeswarm)



SHAP Feature Importance (Mean Absolute Value)



# DEPLOYABILITY

## System Deployment

- Integrated trained model into the game for real-time affective state prediction
- Predictions generated using average of last 3 intervals using gameplay telemetry
- Difficulty dynamically adjusted based on predicted player state

## Practical Advantages

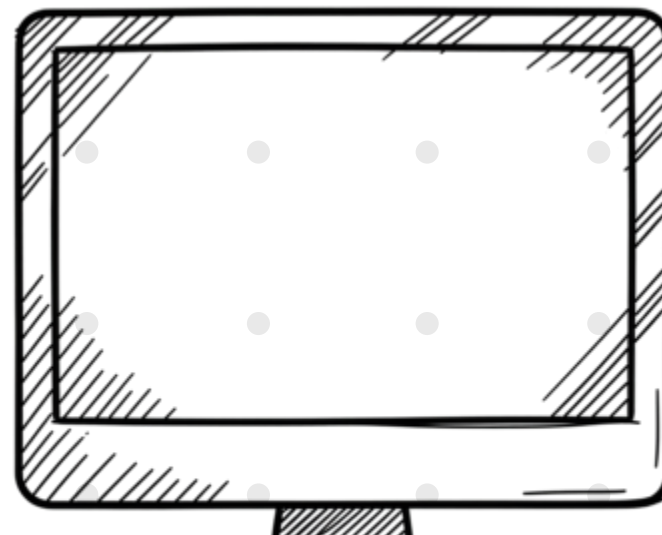
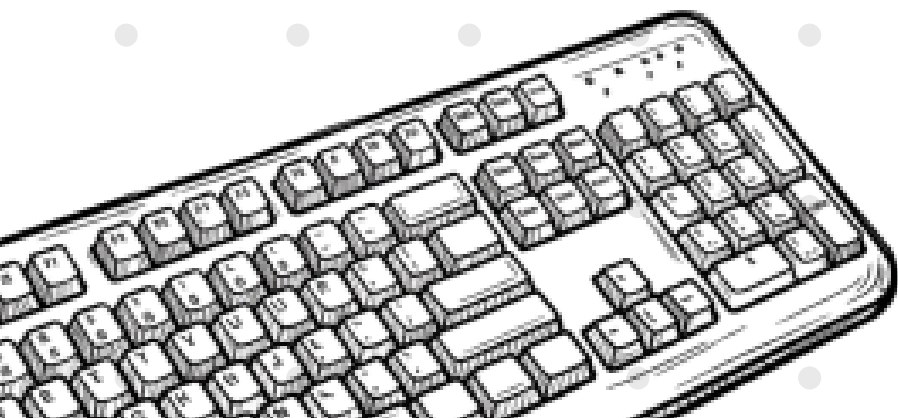
- Uses data from only keyboard and mouse
- Can be deployed in commercial games and interactive systems

## Current Limitation

- No user study conducted to quantitatively evaluate improvement in engagement

## Real-Time Pipeline

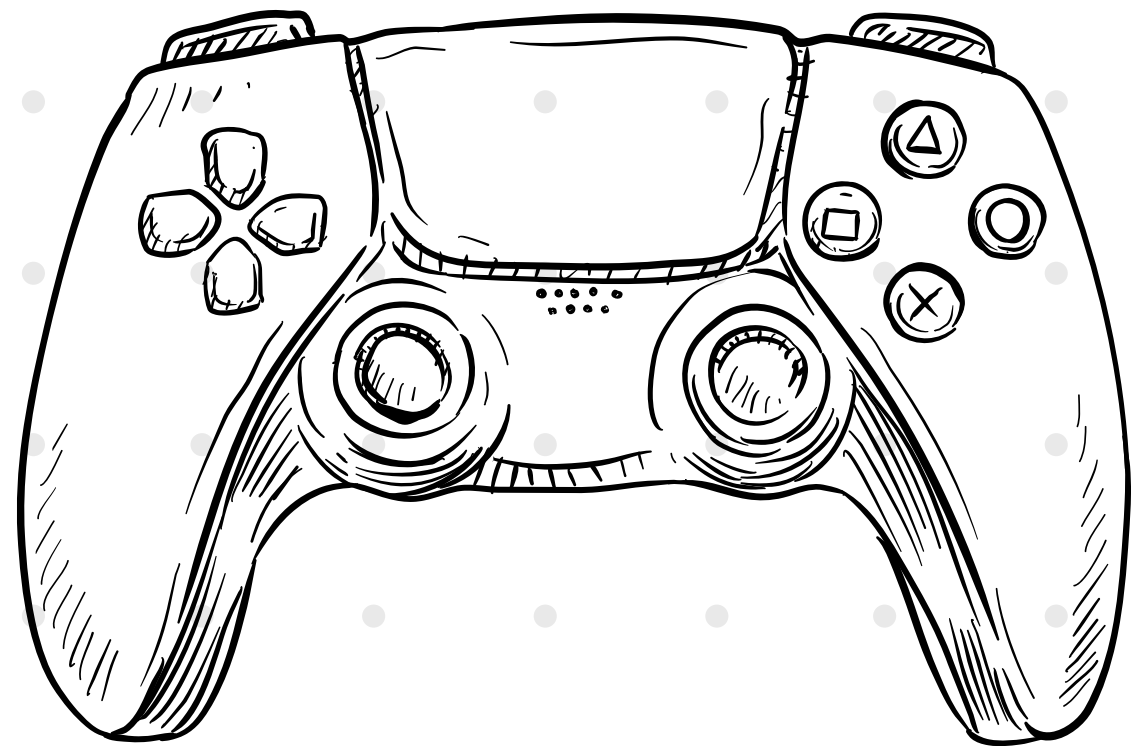
Gameplay → Feature Extraction → ML Prediction → Difficulty Adjustment



# LIMITATIONS + FUTURE WORK

## Evaluation and Validation

- Conduct user studies to measure:
  - engagement score
  - retention
  - player satisfaction
- Compare adaptive vs non-adaptive gameplay
- Increase dataset size



## Challenges in Scaling:

### Data Challenges

- Need large-scale, diverse datasets across different player types
- Increased variability in player behavior

### Generalization Issues

- Model trained on one game may not perform well on other game genres
- Player behavior differs across contexts

### Real-Time Constraints

- Low-latency prediction required for smooth gameplay
- Efficient feature computation needed at scale

### Evaluation Challenges

- Measuring engagement objectively is difficult
- Requires controlled experiments and user feedback

### Ethical Considerations

- Ensuring user consent and transparency
- Avoiding manipulation of player experience

# MODEL-IMPLEMENTED GAME

